

SUMMER COMMENCEMENT

2015

Thursday, August 6, 11:00 a.m.

Martin Campus

Bean-Brown Theatre

Faculty Grand Marshals
Lisa Nix, Academic Faculty
Lane Tyner, Technical Faculty

Processional*

"Pomp and Circumstance March No. 1 in D Major" by Edward Elgar

Dr. Kevin Woosley, Pianist

Invocation*

Ronald E. Range, Dean of C.A. Fredd Campus and Title III Director

Pledge of Allegiance*

Ronald E. Range

National Anthem*

"The Star Spangled Banner" Francis Scott Key

J.F. Mark Brown, D.A., Vocalist, Fine Arts Division Chair

Welcome

Joye Jones, Ph.D., Dean of Instruction and Workforce Development

Special Music

"Proud of Your Boy" from Aladdin by Alan Menken

Ben Miller, Vocalist, Music Student

Conferring of Degrees and Certificates

Joye Jones

Closing

Joye Jones

Recessional*

"Hornpipe" from Water Music by George Frederic Handel

*The audience will please stand.

Announcer: Ronald Range

Sign Language: April Headley

SHORT TERM CERTIFICATE

Autobody Repair Luis Felipe Pina

Automotive Mechanics

Victoria Caroline Arrington

Thomas Alan Carroll

Cedric Andre' Davis, Sr.

Kimberly Denise Goggins

Edward Joseph Griffin

Justin Charles Herron

Sydney Hobson

Dustin Andrew Lett

Kiana Lewis

Michael Dantriell Lewis

Curtis Marshall Morrell

Charles Hampton Owen, III

Keenan O. Phillips

Jonathan Darohn Samuels

Leanard Recardo Sims

Allison Sims Skelly

Christopher Kyle Snider

Mathew William Turner

Bradley Wade Walker

Christian Blake Wood

James Edward Wright, Jr.

Welding

Quavonne Markeise Love

CERTIFICATE

Air Conditioning and Refrigeration

Technology

James Hansen Cannon

Automotive Mechanics

Xavier Pavne

George Richardson, Jr.

Child Development

Haley Nicole Cook

Mahelene Angelique Lanier

Diesel Mechanics

Garrett Parker Deal

Kierston Cortez Russell

Practical Nursing

Meghan Ember Adair

Kylie Ann Bain Margaret Pate Baker

Kasey Bernice Barger

Cierra Veronica Barnes

Madison Grace Beadore

Ebonee' S. Bell

Megan Taylor Berenis

April Michelle Beverly Amber Me'Chelle Binion

Shellie Ann Crawford

William Cody Clements Crawford

Maria Alese Creighton

Karelyn Kelley Elam

Jason B. Grantham

Phillip Allan-Michael Green Tondra Elizabeth Johnson

Hang In Knoll

Lindsey Marie Lee

Allie Jo Miller

Christina Monique Ray

Bret D. Reese

Shelby Marie Short

Shelby Alexis Smelley

Carla Anne Storey

Shondra LaFaye Sullivan

Bruce Allen Waters, Jr.

Welding

Robert Daniel Crawford Samuel Raymond Tralongo

ASSOCIATE IN APPLIED SCIENCE

Air Conditioning and Refrigeration

Technology

James Hansen Cannon

Trent Clayton England

Marshall Scott Hillman

Matthew Hunter Hillman

Timothy Lee Jarvis

Andrew Jeff Smith

Child Development

Haley Nicole Cook

Computerized Numerical Control Johnathan Freddrick Clark

Bradley Ray Findley

Culinary Arts

Susannah Paige Hildreth *

Sabrina Tyner Norris

Drafting Technology

Casey Lee Butler *

Sean A. Fordham *

Andrew Caleb Stone

Electrical Technology

Jeremy Dale Bamberg

Dylan Cole Burke

Diego R. Garcia

Jesse Thomas Wright

Industrial Electronics Technology Murray Alvin Ford, III Michael David Justice

Tylan Saje Price Justin Brookes Quinn

Machine Tool Technology Johnathan Freddrick Clark

Bradley Ray Findley Daniel Guy Gardner

Management and Supervision

General Business

Brittany Leanne Beier Jason Howard Deerman

Management and Supervision

Information Technology Turnis Cassandra Davis-Sumrall

Nursing

LaShaunra Baker Terry

Office Administration

Bookkeeping and Accounting

Carlie Edmonds

Mary Elizabeth Franks

Marisol Gonzalez Denez Nicole Hudson

Office Administration

Information Processing

Mabry Dell Burns

Lacey Carter Flowers

Kerri W. Heritage

Office Administration

Legal Secretary

Mabry Dell Burns Shenice LaShay Owens

Office Administration

Medical Records

Jennifer Lee Causey

Sharda LaPrecious Clark

Sharlar L. Davis

Lacey Carter Flowers

Princess Malysia Sierra Johnson

Catherine Nicole Verciglio

Laura Katlin Wyatt

Office Administration

Paralegal

Candace Morgan Blocker

ASSOCIATE IN ARTS

Raven Cherelle Braggs Melvin Tyrese Brumfield Whitney A. Cannon Taylor Nicole Canterbury Mousumi Das Haley Danielle Davis Lawrence Gregg Frost Gerald Glenn German, Jr. Kaci Lauren Godwin Paulina Monika Hodinius Dana Michelle Hurst 3 Carl Lee Hyatt, Jr. Shakeyla Tyonia Jones Chad David Key Richard Avery LaRue Michael Sullivan Lockett Aubrey Elizabeth Lovorn Albert Johnathan Lynch, III Candis Tucker Mims Christopher Gage Parten Kaaren Royster Savannah Morgan Sumrall Danny Ray Tucker, Jr. Kevin John Usselman Carin Melissa Webster

ASSOCIATE IN SCIENCE

Tyler Steven Brasher Denson Tre'yon Ferrell, III Erin Elizabeth Flemming Anna Catherine Gibson Macy Jewel Hoggle William Mason Hood Quenisha Lockert Michael Matlock Anderson Connor Mays Marshall Evan Miller Sade' Shanice Pratt Danesha Lashae Prewitt Shanita Miranda Rice

Clayton Roland Taylor

Breon Renee' Thomas

Emma Brooks Walsh

^{*} Phi Theta Kappa Member

Military

ALABAMA COMMUNITY COLLEGE SYSTEM

Mark A. Heinrich, Ph.D., Chancellor

ALABAMA COMMUNITY COLLEGE BOARD OF TRUSTEES

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THE SHELTON STATE COMMUNITY COLLEGE MACE

This symbol of academic excellence, career technical achievement, and community service was completely designed and constructed in 2003 by Sam House, Ron Estes, and Jamie Lindsey, students in computerized numerical control. The College will be forever grateful to these students and their instructors, Jason Moore and Ronnie Guy, for their insight, skill, and dedication to Shelton State. The bearer of the mace and the grand marshals for the procession are the faculty members selected by their colleagues to represent the College at the annual Alabama Community College Association's Chancellor Awards Ceremony held each fall.

ACADEMIC CEREMONIES AND REGALIA

The pageantry and color of academic ceremonies date back to the Middle Ages; the longstanding tradition of formal procession, music, and custom honors the dignity of the occasion. However, current practices for American colleges and universities were set by convention beginning in the late 19th century and subsequently revised three times, most recently in 1986. Typically, three types of gowns are worn, corresponding to the degree held by the recipients. Baccalaureate and master gowns are distinguished by the sleeves and hood size; doctoral gowns are velvet trimmed. Caps are traditionally black, and a gold tassel on the doctoral cap replaces the black tassel on the baccalaureate and master caps. Hoods bear the colors of the institution granting the degree and are trimmed with colors associated with the wearer's academic discipline. Colors you may see worn by faculty in today's commencement exercises and the academic discipline are as follows:

Arts, Letters, Humanities	White	Oratory (Speech)	Silver Gray
Commerce, Accountancy, Business	Drab	Philosophy	Dark Blue
Economics	Copper	Physical Education	Sage Green
Education	Light Blue	Public Administration,	Peacock Blue
Engineering	Orange	including Foreign Service	
Fine Arts, including Architecture	Brown	Public Health	Salmon Pink
Journalism	Crimson	Science	Golden Yellow
Library Science	Lemon	Social Work	Cirron
Music	Pink	Theology	Scarlet
Nursing	Apricor		

You are requested to refrain from applause and congratulations for individual graduates until all graduates have been acknowledged. Such expressions derract from the recognition due to the next graduate in line. Your cooperation is appreciated.

SPECIAL THANKS

Sincere thanks to each graduate and the entire Shelton State family for making today's celebration possible.

ACCREDITATION | Shelton State Community College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the Associate in Arts. Associate in Science, and the Associate in Applied Science degrees. Contact the Commission on Colleges at 1866 Southern Lanc. Decator, Georgia 30033-4097 or call 404.679.4500 for questions about the accreditation of Shelton State Community College, http://www.sacscoc.org/. Please do not contact the Commission with other questions unless there is evidence that appears to support Shelton State Community Colleges significant non-compliance with the Commission's accreditation requirements or standards.

Contact information for the Commission on Colleges is provided to allow interested constituents to: (1) learn about the accreditation status of the institution. (2) file a third-party comment at the time of the institutions decennial review, or (3) file a complaint against the institution for alleged non-compliance with a standard or requirement. Normal inquiries about the institution, such as admission requirements, financial aid, educational programs, and educational support services, should be addressed directly to Shelton State Community College and not to the Commission's office.

It is the official policy of the Alabama Department of Postsecondary Education, including all postsecondary institutions under the control of the Alabama Community College Board of Trustees, that no person shall, on the grounds of race, color, disability, sex, religion, creed national origin, or age, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program, activity, or employment,

Photographs and other merchandise may be purchased online at the Shelton State Photo Store. Please allow up to three weeks after the date of the event for photo availability. Visit the Photo Store at http://sheltonstate.zenfolio.com.



9500 Old Greensboro Road Tuscaloosa, AL 35405 205.391.2211

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